

THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

MEDIA RELEASE

“You seem the same as always, -”

28 May – 30 July 2011

Preview Saturday 28 May 2011 3-5pm

21 Woodlands Terrace, Glasgow, G3 6DF

The Common Guild presents a new exhibition of works by major international artists entitled **“You seem the same as always, -”**, the first group exhibition since the inaugural show in 2008. It brings together a diverse range of works by artists both international and Glasgow-based, which share a very particular focus: that of the artist’s hand.

“You seem the same as always, -” includes film, video, photography, prints, drawings and objects by **Claire Barclay, Kate Davis, Olafur Eliasson, Hans-Peter Feldmann, Douglas Gordon, Gabriel Orozco, Yvonne Rainer, Richard Serra and David Shrigley**, all of which share an acute and refreshing sense of immediacy and directness, but vary from the witty to the uncanny.

The exhibition is rich in echoes of art history, not least in the title of the exhibition, which originates in correspondence between Sol Le Witt and Eva Hesse and is cited in Kate Davis’ work. It reflects the extent to which, even when faced with an ever-increasing range of media and new technologies, there remains a recurrent fascination with and recourse to the most constant and immediate tool: his or her own hand. The gathering of works reflects our enduring interest in the artist as author and the biography behind the work, most explicitly in the work by Feldmann that is comprised of handprints of some of the 20th century’s most famous artists.

The exhibition will include new work by Claire Barclay, Douglas Gordon and David Shrigley alongside major works by as Eliasson and Feldmann that have never been seen in the UK.

Exhibition open

Wednesday 12 - 5pm, Thursday & Friday 12 noon - 7 pm,

Saturday 12 noon - 5 pm and by appointment

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NOTES

1. **Claire Barclay** was born in Scotland in 1968, she lives and works in Glasgow. Recent solo exhibitions include *Reading off the Surface*, Skulpturi, Copenhagen, Denmark, 2011, *Shadow Spans*, Whitechapel Gallery, London, 2010-11, and *Pale Heights*, MUDAM, Luxembourg, 2009

Kate Davis was born in New Zealand in 1977, she lives and works in Glasgow. Recent solo exhibitions include *¿Qué tenemos que hacer con una habitación propia?*, Museo de la Ciudad, Querétaro, Mexico, *The Long Loch: How Do We Go On From Here?*, Centre for Contemporary Arts, Glasgow (two-person commission with Faith Wilding for Glasgow International Festival of Visual Art), both 2010, and *A Conversation between A and B*, Art Sheffield 2010 (with Jimmy Robert).

Olafur Eliasson was born in Copenhagen in 1967, he lives and works in Copenhagen and Berlin. Recent solo exhibitions include *Notion Motion*, Museum Boijmans van Beuningen, Rotterdam, *Innen Stadt Außen*, Martin-Gropius-Bau, Berlin, *Olafur Eliasson & Ma Yansong: Feelings are facts*, Ullens Center for Contemporary Art (UCCA), Beijing, all 2010.

Hans-Peter Feldmann was born in Hilden in 1941, he lives and works in Dusseldorf, Germany. Recent solo exhibitions include *Konsthall Malmo*, Sweden, *Museo Centro De Arte Reina Sofia*, Madrid, *Kunsthalle Dusseldorf*, Germany, all 2010. This will be the first presentation of his work in Scotland.

Douglas Gordon was born in Scotland in 1966, he lives and works in Glasgow and Berlin. Recent solo exhibitions include *Garage Centre for Contemporary Culture*, Moscow, *Gallery Hyundai Company*, doArt Beijing/Seoul, both 2008, and *San Francisco Museum of Art* (curated by Rudolf Frieling), CA, 2007.

Gabriel Orozco was born Jalapa, Veracruz, Mexico in 1962, he lives and works in New York, Paris and Mexico City. Recent solo exhibitions include *Tate Modern*, London, 2011, *Musée National d'Art Moderne*, Paris, and *Kunstmuseum Basel*, Basel both 2010.

Yvonne Rainer was born in San Francisco in 1934, she lives and works in the US. Rainer is a choreographer, filmmaker, and writer, and was one of the founders of the *Judson Dance Theater* (in 1962) and the improvisational group *Grand Union* (from 1970-76). Some of her major choreographic works are *The Mind is a Muscle*, 1968, *Continuous Project-Altered Daily*, 1970, and *After Many a Summer Dies the Swan*, 2000. Beginning with *Lives of Performers*, 1972, she produced and directed seven

feature-length films, including *Privilege*, 1990, and *MURDER and murder*, 1996.

Richard Serra born in San Francisco in 1939, he lives and works in the US. Serra has had retrospectives at the Centre George Pompidou, Musée d'art moderne, Paris, 1983-4 and The Museum of Modern Art, 1986 and 2007. Recent projects include an exhibition at the Museo Archeologico and Piazza Plebiscito in Naples, 2004, and an eight-part permanent installation *The Matter of Time* at the Guggenheim Bilbao, 2005.

David Shrigley was born in Macclesfield 1968, he lives and works in Glasgow. Recent solo exhibitions include *Insects*, Galleri Nicolai Wallner, Copenhagen, Denmark, 2011, M Museum, Leuven, Belgium, 2010-11, and Kelvingrove Art Gallery & Museum (part of Glasgow International Festival of Visual Art), 2010.

2. **The Common Guild** is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well non-gallery, one-off projects, talks and collaborations. We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving Flexible Funding from Creative Scotland

3. The Common Guild's temporary home at **21 Woodlands Terrace** is a grand, Victorian townhouse to the west of the city centre next to Kelvingrove Park. Exhibitions take place over two floors, including a unique library, designed by artist Andrew Miller, which includes a selection of books and catalogues on the exhibiting artists.

4. 'Neue Alte Welt' by **Ulla von Brandenburg** continues at The Common Guild until 21 May 2011.