

# THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

## MEDIA RELEASE

Anne Hardy

6 June - 16 August 2015

21 Woodlands Terrace, Glasgow, G3 6DF

Exhibition preview on Friday 5 June, 6 - 8pm

Exhibition open: Wednesday - Sunday 12pm - 5pm, until 7pm on Thursday and by appointment.

For her first exhibition in Scotland, and her most ambitious project to date in the UK, Hardy will create a major new installation in situ at The Common Guild.

In a practice that spans photography, sculptural installation and audio, Anne Hardy constructs environments that hover between depiction and abstraction. Using careful composition and precisely controlled perspectives, she stages our encounters with these spaces, which are at once functional and illusory.

Hardy is interested in what she describes as “the kind of space that is just there, next to you, and you don’t see it”. Her pool of references includes objects salvaged from the streets, a collection of images of accidental sculptures and architectural improvisations, as well as the fictional worlds of authors such as JG Ballard and Haruki Murakami.

Hardy describes her sculptural installations as attempts to make “physically existent head spaces” or “illusions that you can enter”. They inhabit the gallery, volumes that reveal their making but not, at first, their contents. Details spill out, like sound and light, and the controlled interiors are populated with gatherings of found and made objects - remainders of interrupted actions that conjure an ambiguous parallel space at the cusp of everyday life.

Continues overleaf.

This new exhibition reinforces The Common Guild's reputation to quality exhibition-making with artists. From shows with major established figures (such as Roni Horn and Wolfgang Tillmans) to more emergent figures (like Ulla von Brandenburg and Thea Djordjadze), our programme has developed a strong and vital internationalist dimension for contemporary art programming in Glasgow.

The exhibitions will be accompanied by a series of talks and events as listed below.

For more information and images please contact Kitty Anderson on 0141 428 3022 / [kitty@thecommonguild.org.uk](mailto:kitty@thecommonguild.org.uk)

#### EXHIBITION TALKS

**Artist's Talk – Anne Hardy / Friday 5 June, 11am**

Goethe-Institut Glasgow

3 Park Circus, G3 6AX

Anne Hardy will discuss her recent work and her new exhibition at The Common Guild.

**Dr Dominic Paterson / Saturday 25 July, 3pm**

Dr Dominic Paterson, Lecturer in History of Art at the University of Glasgow, offers his thoughts on Anne Hardy's work and its relationship to mirroring and doubling.

**Dr Stephen Burn / Thursday 6 August, 6pm**

Dr Stephen Burn, Reader in English Literature at the University of Glasgow, has written extensively on Contemporary American and British Fiction and has a particular interest in neuroscience, consciousness, and the novel. This talk offers a chance to contextualise Anne Hardy's work in relation to his research.

**Sally O'Reilly / Thursday 13 August, 6pm**

Writer Sally O'Reilly offers her thoughts on Anne Hardy's work and its relation to her multi-disciplinary research into ambiguity.

#### ROUNDTABLE CONVERSATION

**Sarah Forrest and Kyla McDonald / Thursday 30 July, 6pm**

Roundtable Conversations offer an opportunity to develop various ideas prompted by exhibitions at The Common Guild. This event will focus on the work of Anne Hardy and will include contributions from artist Sarah Forrest and Kyla McDonald, Artistic Director of Glasgow Sculpture Studios.

All talks take place at The Common Guild (unless stated otherwise) and places are free but limited.

All talks and events are bookable via Eventbrite:  
[thecommonguild.eventbrite.co.uk](http://thecommonguild.eventbrite.co.uk)

#### TOURS

Informal tours of the exhibition will be offered every Sunday at 2pm. No need to book.

#### ENGAGEMENT WORKSHOPS

The Common Guild works with a range of groups on a programme of artist-

led workshops that explore ideas related to each exhibition. If you, or a group you work with, would like to participate, please email: [info@thecommonguild.org.uk](mailto:info@thecommonguild.org.uk)

## PUBLICATION

A limited edition publication will be launched later this year, featuring documentation of TWIN FIELDS alongside source material from the artist and a text by Lisa Le Feuvre, Head of Sculpture Studies at the Henry Moore Institute. The publication will be designed by ÅBÅKE as part of a creative collaboration with the artist.

1. Anne Hardy (b. 1970, lives in London) has exhibited widely over the last decade. Recent solo exhibitions include Kunstverein Freiburg, Germany (2014) Secession, Vienna (2012) and Longside Gallery, Yorkshire Sculpture Park, and in 2011 she was artist in residence at Camden Arts Centre. Recent group exhibitions include 'Mirrorcity: London artists on fiction and reality', Hayward Gallery, London, (2012), 'An Orchestrated Vision: The Theater of Contemporary Photography', St Louis Art Museum, Saint Louis, USA (2012) and 'Martian Museum of Terrestrial Art', Barbican Art Gallery, London (2008).

2. The Common Guild is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations, such as 'Scotland + Venice 2013', an exhibition of new work by Corin Sworn, Duncan Campbell and Hayley Tompkins, and a major new project with artist Phil Collins in Queen's Park for Festival 2014.

We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving funding from Creative Scotland.

For more information about The Common Guild please visit: [www.thecommonguild.org.uk](http://www.thecommonguild.org.uk)

3. The Common Guild's temporary home at **21 Woodlands Terrace** is a grand, Victorian townhouse to the west of the city centre next to Kelvingrove Park. Exhibitions take place over two floors, including a unique library, designed by artist Andrew Miller, which includes a selection of books and catalogues on the exhibiting artists.

The Common Guild is supported by:



Exhibition supported by:

The Elephant Trust