

THE COMMON GUILD

Visual Arts: Projects / Events / Exhibitions



MEDIA RELEASE

Akram Zaatari

'The End of Time'

8 April - 19 June 2016

The Common Guild, 21 Woodlands Terrace, Glasgow, G3 6DF

Exhibition preview on Saturday 9 April 3-5pm

Exhibition Open:

During Glasgow International (8 - 25 April): Every day 12 noon – 5pm and until 7pm on Thursday.

26 April - 19 June: Wednesday – Sunday, 12 noon – 5pm and until 7pm on Thursday, and by appointment.



Akram Zaatari

'End of Time', 2012

Courtesy the artist and Thomas Dane Gallery, London

The Common Guild is delighted to announce a new exhibition by the Lebanese artist Akram Zaatari featuring drawing, photography and film, programmed as part of [Glasgow International 2016](#).

Zaatari has an expansive practice that reflects on the collection, archive and dissemination of images and the role they play in the formation of identities and histories. This sensibility is formed by living through 15 years of war in Lebanon and recording it as a teenager. He has spent much of the past decade collecting and studying the photographic history of the Middle East.

For his first exhibition in Scotland, Zaatari presents a selection of works that reflect his interest in the documentary and its place as a tool in the shaping of history, both personal and collective.

Zaatari is co-founder of the groundbreaking Arab Image Foundation, an artist-driven organisation with a collection of over 600,000 images, established in 1997 to preserve and study photographs from the region. He has made invaluable and uncompromising contributions to the wider discourse on preservation and archival practice and played a critical role in developing the formal, intellectual, and institutional infrastructure of Beirut's contemporary art scene. Zaatari participated in Documenta13 and represented Lebanon at the Venice Biennale 2013.

This new exhibition continues The Common Guild's reputation for quality exhibition-making with artists. From shows with major established figures (such as Roni Horn and Wolfgang Tillmans) to more emergent figures (like Ulla von Brandenburg and Thea Djordjadze), our programme has developed a strong and vital internationalist dimension for contemporary art programming in Glasgow.

For more information and images please contact Kitty Anderson on 0141 428 3022 / kitty@thecommonguild.org.uk

TALKS & EVENTS

The exhibition will be accompanied by a programme of talks and events including Exhibition Talks with November Paynter, Associate Director of Research and Programs, SALT, Istanbul, and Dr Chad Elias, Assistant Professor of Art History at Dartmouth College, and a Roundtable Conversation. For more information and booking details visit: thecommonguild.eventbrite.co.uk

In conjunction with the Radical Film Network Festival (29 April – 2 May), Prof Carl Lavery leads a discussion with Prof Dimitris Eleftheriotis around some key, influential, radical film works. For more information visit: www.radicalfilmnetwork.com

TOURS

Informal tours of the exhibition will be offered every Sunday at 2pm. No need to book.

The Common Guild offers talks and tours for schools and colleges/educational organisations. Events can be organised to suit your schedule and curriculum. If a group you work with would like to participate, please email: info@thecommonguild.org.uk

ENGAGEMENT

The Common Guild works with a range of groups on a programme of artist-led workshops that explore ideas related to each exhibition. The programme is coordinated by Margaret McCormick and workshops are led by In the Shadow of the Hand (Sarah Forrest and Virginia Hutchison). If you, or a group you work with, would like to participate, please email: info@thecommonguild.org.uk

1. Akram Zaatari (b. 1966 in Saida, South Lebanon) is a video artist and curator who lives and works in Beirut. Recent solo exhibitions include 'the archaeology of knowledge', British School at Rome (2016); 'Akram Zaatari', SALT, Istanbul, Turkey and 'Unfolding', Moderna Museet, Stockholm, Sweden (both 2015); 'Akram Zaatari: The End of Time', The Power Plant, Toronto, Canada and 'Akram Zaatari: This Day at Ten', WIELS - Centrum voor Hedendaagse kunst, Brussels, Belgium (both 2014).

Recent group exhibitions include Gwangju Biennale, Gwangju, South Korea, Yokohama Triennale, Yokohama, Japan and 'Here and Elsewhere', New Museum, New York (all 2014); fALSEfAKES', Centre de la Photographie, Geneva, Switzerland (2013) and 'When Attitudes Became Form Become Attitudes', CCA Wattis Institute for Contemporary Art, San Francisco, California (2012).

Zaatari participated in DOCUMENTA (13), Kassel, Germany (2012) and represented Lebanon at the 55th International Venice Biennale, Venice, Italy (2013).

2. The Common Guild is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic,

international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations, such as 'Scotland + Venice 2013', an exhibition of new work by Corin Sworn, Duncan Campbell and Hayley Tompkins, and a major new project with artist Phil Collins in Queen's Park for Festival 2014.

We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving funding from Creative Scotland.

For more information about The Common Guild please visit: www.thecommonguild.org.uk

3. The Common Guild's temporary home at 21 Woodlands Terrace is a grand, Victorian townhouse to the west of the city centre next to Kelvingrove Park. Exhibitions take place over two floors, including a unique library, designed by artist Andrew Miller, which includes a selection of books and catalogues on the exhibiting artists.

The Common Guild is supported by Creative Scotland and Glasgow City Council.

4. Glasgow International is a world-renowned biennial festival of contemporary art. Glasgow International showcases the best of local and international art for wide-ranging audiences. The forthcoming seventh edition will happen in the city from 8th – 25th April 2016, again under the guidance of Director, Sarah McCrory.

The festival will continue to showcase Glasgow as a unique major centre for the production and display of contemporary visual art. Taking place in various venues and locations across the city, including Glasgow's major art spaces and cultural institutions, the Festival will be comprised of an ambitious programme which includes exhibitions, events, talks, performances and projects by international and Glasgow-based artists.

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