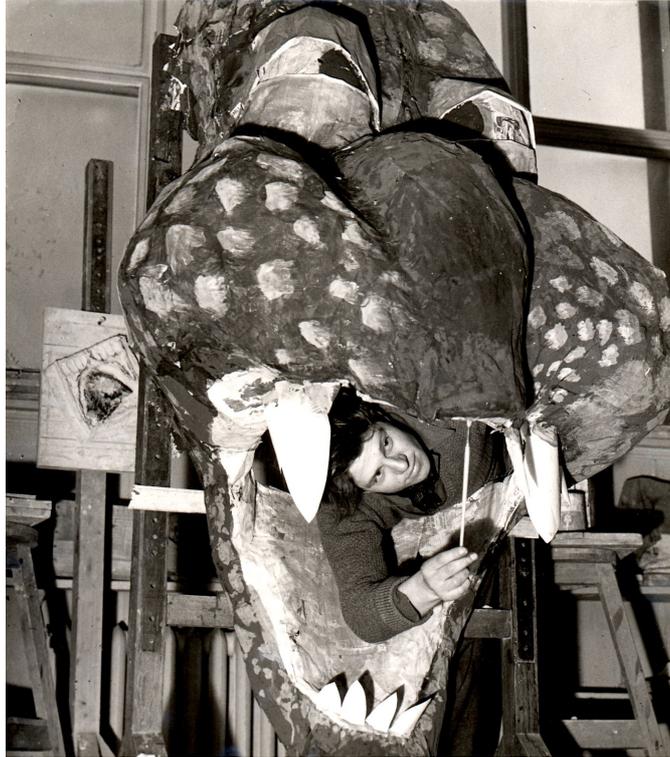


**DIALECTY (2018) EDITED BY MARIA FUSCO**

**BOOK WORKS AND THE COMMON GUILD OPEN SUBMISSION**

**DEADLINE: Monday 16 October 2017, 10am**  
**POST SUBMISSIONS TO: Maria Fusco, c/o The Common Guild,**  
**21 Woodlands Terrace, Glasgow G3 6DF**



Student preparing 1950 Revel decorations, painting the mouth of a paper mache dinosaur head. © Edinburgh College of Art

**THEME**

'I am for adjectives like beezzer, dreich, quare, and nouns like clart, drouth, gleed, mizzle, oxters, scoot-hole, smoor, and verbs like boke, fissle, greet, hunker, swither, and adverbs like furnenst. I am for non-standard English language as a legitimate and enriching form of critical and creative writing which does not take modalities of criticality as given, rather it tends to, and experiments with non-division between practice and theory, criticism and creativity.' — Maria Fusco

*Dialecty* is a new project conceived by writer Maria Fusco, and developed with The Common Guild, considering the embodiment and uses of vernacular forms of speaking and writing, exploring how dialect words, syntax and language question traditional orthodoxies of critical writing in creative form.

As part of the project, Fusco will commission six new solo-authored chapbooks drawn from open submission and invitation, which will be co-published by Book Works and The Common Guild throughout 2018. Artists and writers of all kinds are invited to apply. Lisa Robertson has been invited to write the first book in this series, and will write around the construction of vernacular voice amidst the abolishment of a lyric culture, stating 'I think the voice is the great Baroque pearl of this catastrophe that is the political human dump.'

## **OPEN SUBMISSION**

The Common Guild together with Book Works are offering four new commissions to be selected from open submission, in addition to two invited commissions. These sole-authored publications will be aligned with the main themes of Fusco's project *Dialecty*: we are interested in proposals that are written in dialect, doggerel, intra-lingual and vernacular, or in proposals that reflect on these subject areas. All forms of writing – critical, cross-genre, experimental, new narrative etc. – are welcome.

## **SELECTION AND TIMEFRAME**

Commissions will be selected by Maria Fusco, with Book Works and The Common Guild.

All selected commissions will be announced in early December, with projects underway in January/February, for publication between April – November 2018.

The books will be published at intervals from April 2018, and announced at our first launch event during Glasgow International Festival in April. Other events to launch the publications will be planned once work is selected and launch dates agreed, subject to contract.

## **EDITORIAL AND DESIGN**

Book Works and The Common Guild will coordinate all aspects of editing and production, including decisions involving, design, budget, promotion and distribution of the book. Commissions will be edited by Maria Fusco and Book Works, as a co-operative process with the aim of producing projects sympathetic to the ambitions of the series. The editors would expect to work closely with the commissioned artist/author/collective on shaping the project and on any redrafts and revisions. You will be consulted at each stage of the process and expected to help take decisions about the way in which the work is presented. You will also be asked to work to deadlines and attend meetings as agreed, and must be willing to take some active part in the launch/promotion of the book. The books will be distributed separately and as a collection of works by Book Works in UK and rest of world.

## **HOW TO APPLY**

The series of six books is designed to a standard format of 140 x 220mm, 16 pages, B&W contents with a colour cover: this means that the completed individual books will have a word-count of approximately 4,000 words.

To apply, please return the following before the deadline:

- a cover sheet with your name, address, email address and contact telephone number
- a proposal outline of no more than 500 words
- a sample of relevant work (4 pages hard copy)
- 4 images, hard copy print outs (if relevant to the proposal)
- a one-page CV
- a completed equal opportunities form (attached)

We are sorry but due to the volume of applications expected, we cannot return submissions.

Submissions must be hard copy. Hand-written submissions or electronic files will not be accepted. Late submissions will not be accepted.

## **ELIGIBILITY**

Proposals are welcome from all sections of society, irrespective of nationality and residence, and including practitioners from different culturally diverse backgrounds.

## **FEEDBACK**

Due to the volume of applications we will not be able to give any specific feedback on individual proposals unless short-listed. Book Works does, however, run free monthly artists' surgeries on all aspects of publishing and self-publishing.

## **FEE**

A commissioning fee of £250 will be paid to selected artists/writers, who will also receive 50 copies of their publication. Book Works will be responsible for all production, publishing and marketing costs. The selected artists will be asked to sign an agreement with Book Works that will include a contract and detailed schedule for work.

## GENERAL INFORMATION

**Book Works** commissions new work in collaboration with artists, writers, and designers; publishes and produces books, multiples, videos and internet/new media projects; organises exhibitions, installations, time-based and performance works, discussions and events. Book Works distributes its titles in the UK and works with distributors in the USA and Europe. It also has a studio offering a range of printing and binding facilities and services. Recent commissions with artists and writers include publications with, Hamja Ahsan, Iphgenia Baal, Lubaina Himid, Francis McKee and *One of My Kind* (OOMK). For full details about Book Works past/current projects please visit their website [www.bookworks.org.uk](http://www.bookworks.org.uk).

Book Works is supported by Arts Council England.

**The Common Guild** is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations. We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. For full details about The Common Guild please visit our website: [www.thecommonguild.org.uk](http://www.thecommonguild.org.uk)

The Common Guild is supported by Creative Scotland and Glasgow City Council.

**Maria Fusco** is a Belfast-born writer working across fiction, criticism and theory, her work is translated into ten languages. Her latest book *Legend of the Necessary Dreamer* (London: Vanguard Editions, 2017) is described by Chris Kraus as 'a new classic of female philosophical fiction'. *Master Rock* is a repertoire for a mountain commissioned by Artangel and BBC Radio 4 and experienced by more than 2.5 million listeners. Her solo-authored books are *With A Bao A Qu Reading When Attitudes Become Form*, 2013 (LA/Vancouver: New Documents, 2013), *Gonda*, 2012 and *The Mechanical Copula*, 2011 (both published Berlin/NY: Sternberg Press) and she is founder of *The Happy Hypocrite*, published by Book Works. She is currently a Reader in Interdisciplinary Writing at the University of Edinburgh and was Director of Art Writing at Goldsmiths. <http://mariafusco.net>

'Dialecty' is supported by The University of Edinburgh.



THE COMMON GUILD



THE UNIVERSITY  
of EDINBURGH

## THE COMMON GUILD

### Equalities Diversity and Inclusion – Monitoring Form

The Common Guild is committed to equality of opportunity.

As a publicly-funded organisation The Common Guild is required to collect information on the protected characteristics and we would appreciate your assistance by completing this form.

The categories used are in line with those defined by our principal funders. If you have any queries or comments please let us know.

Are you (please tick one):

Artist/Speaker/Writer     Member of staff     Member of Board

#### Gender

How would you describe your gender?

Male	
Female	
Prefer to self describe	
Prefer not to say	

#### Age

What is your age?

16-24 years	
25-44 years	
45-65 years	
65+ years	
Prefer not to say	

#### Disability

Do you consider yourself to have a disability?

Non-disabled	
Visual impairment	
Hearing impairment / Deaf	
Physical disabilities	
Cognitive or learning disabilities	
Mental health condition	
Other long-term / chronic condition	
Prefer to self describe	
Prefer not to say	

**Sexual Orientation**

How would you describe your sexual orientation?

Heterosexual/Straight	
Gay/Lesbian	
Bisexual	
Prefer to self describe	
Prefer not to say	

**Ethnicity**

How would you describe your ethnicity?

White Scottish/White British	
Irish	
Gypsy/Traveller	
Polish	
White Other, please specify:	
Asian/Asian Scottish/Asian British	
Chinese/Chinese Scottish/Chinese British	
African/African Scottish/African British	
Caribbean/Caribbean Scottish/Caribbean British	
Black/Black Scottish/Black British	
Arab/Arab Scottish/Arab British	
Mixed or Multiple Ethnic Groups, please specify:	
Prefer to self describe	
Prefer not to say	

**Postcode**

What is your postcode, or country of residence if visiting from overseas?

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Thank you for completing this form.

All information gathered by us will remain **confidential and will not be personally attributable** so please do not enter your name on this form. The information will form part of our annual reporting to our principal funder, Creative Scotland (The Common Guild), and Arts Council England (Book Works), who will only use this data for statistical reporting, benchmarking and as evidence for policy making.