

THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

MEDIA RELEASE

HAYLEY TOMPKINS

21 June - 2 August 2014

21 Woodlands Terrace, Glasgow, G3 6DF

Exhibition preview on Friday 20 June, 6 - 8pm

Exhibition open: Wednesday - Sunday 12pm - 5pm, until 7pm on Thursday and by appointment.

For GENERATION, The Common Guild presents three consecutive solo exhibitions by Hayley Tompkins, Corin Sworn and Duncan Campbell, the artists presented by The Common Guild for the exhibition Scotland + Venice 2013, a Collateral Event of the 55th International Art Exhibition - la Biennale di Venezia.

The first exhibition will be by the Glasgow-based artist Hayley Tompkins. Tompkins makes painted objects that transform familiar, commonplace things - such as knives, hammers, mobile phones or furniture. Her work articulates the relationship between the form, feel and function of an object.

Tompkins' new 'Digital Light Pools' are comprised of ready-made plastic trays, water bottles and boxed photographic prints which are full of painterly plays on colour, tone, texture and composition.

The presentations by Tompkins, Sworn and Campbell continue The Common Guild's reputation for quality exhibitions. From shows with major established figures (such as Roni Horn and Wolfgang Tillmans) to more emergent figures (like Ulla von Brandenburg and Thea Djordjadze), our programme has developed a strong and vital internationalist dimension for contemporary art programming in Glasgow.

The exhibitions will be accompanied by a series of talks and events between June and October including an Artist's Talk by Hayley Tompkins on Wednesday 2 July. For more information and booking details visit: thecommonguild.eventbrite.co.uk

The exhibitions will also be accompanied by a programme of workshops for younger and older audiences, realised in collaboration with a number of educational organisations across Glasgow.

A fully illustrated publication, including texts by Daniel Jewesbury, Aaron Peck, Joe Scotland and Gavin Smith, will be available at a special price during the course of exhibitions.

For more information and images please contact Kitty Anderson on 0141 428 3022 / kitty@thecommonguild.org.uk

1. Hayley Tompkins (Hayley Tompkins (b. 1971, Leighton Buzzard, UK) completed a BA in Painting in 1994 and an MFA in 1998, both at The Glasgow School of Art. She lives and works in Glasgow.

Recent solo exhibitions include Aspen Art Museum (2013); Cairn, Pittenweem (2012); 'Currents', Studio Voltaire, London; 'A Piece of Eight', The Modern Institute, Glasgow (both 2011); 'Optical Research', Andrew Kreps, New York; 'Autobuilding', Inverleith House, Royal Botanic Garden Edinburgh (both 2009); and 'Transfer' (with Sue Tompkins) Spike Island, Bristol (2007).

Recent group exhibitions include the 30th Sao Paulo Biennale (2012); 'Painting Show', Eastside Projects, Birmingham; 'Watercolour', Tate Britain, London; 'Vegetable Loves', Polarcap, West Barnes Studios, Dunbar (all 2011); 'In Memory of Painting 8', Layr Wuestenhagen Contemporary, Vienna; 'At Home/Not At Home (From the collection of Martin and Rebecca Eisenberg)', Hessel Museum, Bard College, New York (curated by Matthew Higgs); 'Ashes to Ashes', AMP, Athens; 'Fragments of Machines', IMO, Copenhagen; 'Group Show', Autocenter, Berlin (all 2010); 'Frequency: Mark Garry, Padraig Timoney, Hayley Tompkins', Hugh Lane Museum, Dublin; 'modern modern', Chelsea Art Museum, New York (both 2009); and 'Open Field', CCA, Glasgow (2008).

2. The Common Guild is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations, such as 'Scotland + Venice 2013', an exhibition of new work by Corin Sworn, Duncan Campbell and Hayley Tompkins, and an upcoming project with artist Phil Collins for Festival 2014.

We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving funding from Creative Scotland.

For more information about The Common Guild please visit:
www.thecommonguild.org.uk

3. The Common Guild's temporary home at **21 Woodlands Terrace** is a grand, Victorian townhouse to the west of the city centre next to Kelvingrove Park. Exhibitions take place over two floors, including a unique library, designed by artist Andrew Miller, which includes a selection of books and catalogues on the exhibiting artists.

4. Hayley Tompkins' exhibition at The Common Guild is part of **GENERATION** a major, nation-wide exhibition programme showcasing some of the best and most significant artists to have emerged from Scotland over the last

25 years.

GENERATION traces the developments in art in Scotland since 1989. It shows the generation of ideas, of experiences, and of worldclass art on an unparalleled scale by over 100 artists in more than 60 venues. The artists within GENERATION came to attention whilst working in Scotland, helping to create the vibrant and internationally recognised contemporary art scene that exists here today.

The art that has emerged from Scotland during this period is characterised by its diversity, rather than by one particular style or dominant trend. GENERATION offers an opportunity to see art that is innovative, thought-provoking, imaginative, at times beautiful, at others challenging, but always inspiring.

GENERATION is delivered as a partnership between the National Galleries of Scotland, Glasgow Life and Creative Scotland and is part of Culture 2014, the Glasgow 2014 Cultural Programme.

Full listings and details of the artists involved can be found at www.generationartscotland.org

5. During GENERATION The Common Guild will be open Wednesday - Sunday 12 noon - 5pm and Thursday until 7pm or by appointment. An informal tour of the exhibition will be offered every Sunday at 2pm. No need to book.

The Common Guild is supported by:



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