

THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

Katinka Bock 'Radio Piombino'

'Radio Piombino' is an exhibition of new sculptural works by the Paris-based, German artist, Katinka Bock. Responding to the peculiarities of the building as well as the particular history and nature of Glasgow, this is the first exhibition of her work in Scotland.

Bock works with a range of materials, including natural substances, such as copper, lead and clay and found or given forms. Her materials are often altered through natural processes and the effects of time – heat, moisture or sunlight, for example – such that the potential of becoming or disintegrating seems constantly present.

In the lead up to the exhibition, several parts of these works inhabited the city of Glasgow and its environs: copper oxidised outdoors; fabric was exposed to the elements; ceramic forms 'lived' in various locations, both indoors and out. These elements, in their (possibly) transformed states, are gathered to create a landscape of sculptural forms that turn the building into what Bock terms a "poisoned body".

The exhibition is accompanied by a programme of talks and events, please visit our website, pick up a leaflet or ask staff for more details.

Throughout *Piombino*, 2018
lead pipes

Hall *Danke, dark*, 2018
Ceramic

A place, 2016
apple stalk

Sand, 2018
ceramic

Gallery 1

Smog, one and one, 2018

Bronze

Resist, 2018

stainless steel and bronze

White chameleon, 2018

Ceramic

Ginny, 2018

bronze

Stairwell

Danke, light, 2018

Ceramic

P-Plaice, 2018

Bronze

K-Karpfen III, 2018

bronze

Gallery 2

Conversation, window, 2018

steel, ceramic

Conversation suspended, Glasgow, 2018

ceramic, copper pipes

For your eyes only, radio, 2017

cotton, wood, burned radio, copper pipe, ceramic, steel

Kelvin and Clyde, 2018

copper plates, bronze

L-Lemon sole, 2018

Bronze

K-Karpfen II, 2018

Bronze

Unseen

For your eyes only, 21-22 Woodlands Terrace, Glasgow, 2018

cotton