

## **THE COMMON GUILD**

Visual Arts: Projects / Events / Exhibitions

**AKRAM ZAATARI**

The End of Time

8 April – 19 June 2016

Akram Zaatari End of Time, 2012, 16mm film still.

Courtesy the artist and Thomas Dane Gallery, London.

### **Exhibition**

**Akram Zaatari**

**THE END OF TIME**

8 April – 19 June 2016

In a new exhibition for The Common Guild, Lebanese artist Akram Zaatari presents a selection of works that reflect his interest in the documentary image and its place in the shaping of history. Zaatari's work, which combines the approaches of historian and artist, focuses on the individual and highlights his view that "diversity is the most important factor in resisting misrepresentation".

Zaatari has an expansive practice that reflects on the collection, archive and dissemination of images and the role they play in the formation of identities and histories. This sensibility is formed by living through 15 years of war in Lebanon and recording it as a teenager. He has spent much of the past decade collecting and studying the photographic history of the Middle East.

Zaatari is co-founder of the groundbreaking Arab Image Foundation, an artist-driven organisation with a collection of over 600,000 images, established in 1997 to preserve and

study photographs from the region. He has made invaluable and uncompromising contributions to the wider discourse on preservation and archival practice and played a critical role in developing the formal, intellectual, and institutional infrastructure of Beirut's contemporary art scene. Zaatari participated in Documenta13 and represented Lebanon at the Venice Biennale 2013.

Programmed as part of Glasgow international 2016  
(8–25 April 2016) [glasgowinternational.org](http://glasgowinternational.org)

#### OPENING TIMES

During Glasgow international (8–25 April):

Every day 12 noon—5pm and until 7pm on Thursday

26 April–9 June:

Wednesday—Sunday, 12 noon–5pm and until 7pm on  
Thursday

#### ACCESS

The gallery has stepped access — please visit our website for more information. Clear print versions of all our printed material are available from the gallery.

#### **THE COMMON GUILD**

21 Woodlands Terrace, Glasgow G3 6DF

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#### **EVENTS**

#### **Film Screening & Discussion — Akram Zaatari: Twenty Eight Nights and A Poem**

Sunday 3 April, 7.30pm

Glasgow Film Theatre  
12 Rose Street, Glasgow G3 6RB

In collaboration with Glasgow Film Theatre, The Common Guild presents Akram Zaatari's film 'Twenty-Eight Nights and a Poem' (2015). This striking visual essay continues Akram Zaatari's ongoing engagement with the work of photographer Hashem el Madani, who ran a commercial studio for five decades in southern Lebanon.

To book tickets, please visit [glasgowfilm.org](http://glasgowfilm.org)

### **Exhibition Talk — November Paynter**

Thursday 21 April, 6pm

November Paynter, Associate Director of Research and Programs, SALT, Istanbul, offers her thoughts on Akram Zaatari's work and will talk about his interest in archaeology and heritage. Paynter will focus on Zaatari's research into the excavation of the Alexander Sarcophagus and his ongoing commitment to historical inquiry.

### **Film Screening & Discussion —Views of the Middle East**

Saturday 30 April, 3pm

In conjunction with the Radical Film Network Festival (29 April – 2 May), Prof Carl Lavery leads a discussion with Prof Dimitris Eleftheriotis around some key, influential, radical film works, including Jean Genet's notorious film, 'Un Chant d'Amour' (made in 1950; released 1975), set in a prison; and Jean-Luc Godard's 'Ici et Ailleurs' (1976), made using a mixture of film and video.

For more information visit: [radicalfilmnetwork.com](http://radicalfilmnetwork.com)

## **Roundtable Conversation — Adam Benmakhlouf, Jenny Crowe, Duncan Marquiss**

Thursday 2 June, 6pm

Roundtable Conversations offer an opportunity to develop various ideas prompted by exhibitions at The Common Guild. This event will focus on the work of Akram Zaatari and will include contributions from Adam Benmakhlouf, artist and Arts Editor for The Skinny, Jenny Crowe, Arts Manager at Platform and Duncan Marquiss, artist.

## **Exhibition Talk — Dr Chad Elias**

Saturday 18 June, 3pm

Dr Chad Elias, Assistant Professor of Art History at Dartmouth College, offers his thoughts on Zaatari's work, and will talk about the importance of collecting and archiving photographic images in the Middle East. Elias will focus on Zaatari's work with the Arab Image Foundation and his overlapping artistic engagement with the archive.

All talks take place at The Common Guild (unless stated otherwise) and places are free but limited.

All talks and events are bookable via Eventbrite:  
[thecommonguild.eventbrite.co.uk](http://thecommonguild.eventbrite.co.uk)

## **Engagement — In the Shadow of the Hand**

The Common Guild works with a range of groups on a programme of workshops that explore ideas related to each exhibition. The programme is coordinated by Margaret McCormick and sessions are led by In the Shadow of the

Hand (Sarah Forrest and Virginia Hutchison). If you, or a group you work with, would like to participate, please email: [engagement@thecommonguild.org.uk](mailto:engagement@thecommonguild.org.uk)

### **Engagement — Room for Reading**

First Thursday of every month, 12–7pm

Room for Reading is an opportunity to make use of our unique library. Designed by artist Andrew Miller and filled with an expansive collection of art books and periodicals, the library is available for reference and research from lunchtime until late, with tea and coffee provided.

For Glasgow International we will host an additional session on Thursday 21 April.

Drop in, no booking necessary.

### **Exhibition Tours**

Informal tours of the exhibition are available every Sunday at 2pm. No need to book — just turn up.

The Common Guild offers talks and tours for schools, colleges and educational organisations. Events can be organised to suit your schedule and curriculum. If a group you work with would like to participate, please email: [engagement@thecommonguild.org.uk](mailto:engagement@thecommonguild.org.uk)

For full details of these and more talks and other events, please visit our website: [thecommonguild.org.uk](http://thecommonguild.org.uk), where you can sign up for our monthly newsletter, or find us on Twitter and Facebook.

## **PUBLICATIONS**

Anne Hardy's new publication 'FIELD / TWIN FIELDS / Fieldworks' is now available. To purchase your copy please visit the gallery or go to: [thecommonguild.org.uk/shop](http://thecommonguild.org.uk/shop)

Akram Zaatari's exhibition at The Common Guild will be accompanied by a publication that will be launched later in the year.

### **Support:**

Our work is made possible thanks to a number of individuals whose generous support has been vital to the establishment and development of The common Guild. To join them, please visit our website.

With thanks to our programme supporters: Alistair Duff, Susan Duff, Emma and Fred Goltz.

The Common Guild is supported by Creative Scotland and Glasgow City Council.

The Common Guild is a member of the Green arts initiative and is an accredited living Wage employer