

THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

AWARD-WINNING VISUAL ARTIST PHIL COLLINS CREATES ONE-NIGHT-ONLY OUTDOOR ART EVENT IN GLASGOW'S QUEEN'S PARK

Renowned award-winning artist Phil Collins has revealed details of his latest film project commissioned by The Common Guild. 'Tomorrow Is Always Too Long' will premiere in Glasgow's Queen's Park in July as a one-night-only free event and is the result of a year-long project which has seen Collins meet with local people in maternity hospitals, schools, community groups and social clubs asking them to sing songs, make predictions for the future, guide us through the city's most famous prison and dance like there's no tomorrow.

Resulting sequences, filmed by the acclaimed cinematographer Michael McDonough, are accompanied by an imaginary public-access broadcast produced with a cast of Glaswegians from every walk of life to whom Collins opened the doors of a 1960s TV studio. From socially engaged pensioners to animal rights activists, from street poets to market sellers, from Elvis impersonators to elderly star-crossed lovers, they contributed a series of short programmes in different genres, some of which were scripted in collaboration with the award-winning writer Ewan Morrison.

Fusing fantasy and reality and with stellar soundtrack contributions from Welsh pop-enigma Cate Le Bon, Mogwai's very own Barry Burns, local voodoo ravers Golden Teacher and the esteemed Royal Scottish National Orchestra, 'Tomorrow Is Always Too Long' will take the audience on a journey into the heart of the city and beyond.

Taking place on Saturday 19th July 2014 the new work will be presented across large LED screens set up in Queen's Park's Old Rose Garden, with views over the city and the surrounding hills. This memorable evening promises to be a night like no other and continues the park's great tradition of public gatherings, from political protests to music festivals.

The unique visual arts project is part of the Glasgow 2014 Cultural Programme, which is a partnership between the Glasgow 2014 Organising Committee, Glasgow Life and Creative Scotland through National Lottery funding. Programmed as part of Festival 2014, the project will be part of the massive Games-time celebration in Glasgow running alongside the sporting action.

Awarded the Paul Hamlyn Award for Visual Arts in 2001, Collins was shortlisted for the Artes Mundi Prize in 2012 and the Turner Prize in 2006. His work is characterised by a close engagement with people and communities, reflecting on the status of the individual and the collective in our media-dominated society. Glasgow, where the artist has lived at different times, is a city rich in subcultural and popular histories, which he is drawn to.

Says Collins: "Who would have thought that my love affair with Glasgow would result in a night out in the park? It's been a roller-coaster ride over the last year. I began at Hotel Bar-L and ended up being Tartan Elvis's roadie in Castlemilk. I learned about life by attending a full course of ante-natal classes and danced the slosh every weekend at Frampton's. Each encounter and

exchange along the way has been a riot to say the least, and if the work can communicate a fraction of the joy I've had making it, I'll die a happy man."

'Tomorrow Is Always Too Long' follows a series of screenings of Collins' previous films around Glasgow which have presented subjects such as former teachers of Marxism-Leninism from East Germany, a family of Kosovan Albanian refugees, fans of The Smiths across three continents and a group of anti-fascist skinheads in Malaysia.

Tickets for the event are available from Wednesday 21st May 2014 through tomorrowisalwaystoolong.eventbrite.co.uk. All tickets will be posted out two weeks before the event. **Please note**, the film may not be suitable for under 14's. Stay up-to-date with news via www.thecommonguild.org.uk where you can sign up for e-newsletters.

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For further information, media enquiries, images or to request an interview please contact:

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Listing information- Location: Old Rose Garden, Queen's Park, Glasgow, G42 AT 21:00 on 19th July 2014

Notes to editor

- Born in Cheshire, **Phil Collins** is now based in Berlin and Cologne where he is Professor of Video Art at the Academy of Media Arts.
- The artist's approach is characterised by an interest in forms of experience across the social spectrum, working with groups that over the years have included, amongst others, disco-dancing Palestinians, the youth of Baghdad, and the homeless population of Cologne.
- 'Tomorrow Is Always Too Long' was filmed on location at Barlinnie Prison, Shawlands Academy, Annette Street Primary School, Frampton's Nightclub, Langside Hall, and the University of Glasgow.
- **The Common Guild** is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations, such as 'Scotland + Venice 2013', an exhibition of new work by Corin Sworn, Duncan Campbell and Hayley Tompkins.
- The Common Guild is committed to presenting artists' work in interesting and engaging ways and aims to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving funding from Creative Scotland.
- **Festival 2014** is the massive Games-time celebration in Glasgow running alongside the sporting action, transforming the city from 19 July to 3

August with an invigorating mix of entertainment, culture and enjoyment filling the streets, spaces and stages of Glasgow.

- **Michael McDonough** is a distinguished cinematographer whose film credits include 'Winter's Bone' (2010), 'Albert Nobbs' (2011) and 'Starred Up' (2013). He has just completed filming a new feature film by Terrence Davies.
- **Ewan Morrison** is an acclaimed author and screenwriter, based in Glasgow. He was the winner of the Scottish Book of the Year Fiction Prize in 2013 for his novel 'Close My Eyes' and the writing award of the Glenfiddich Spirit of Scotland Awards in 2012.
- **Cate Le Bon** is a pop-star from Wales, based in Los Angeles. Her unique style has drawn comparisons to artists ranging from Nico to Bobby Gentry to Television and The Fall. She has appeared on tracks by Neon Neon and Manic Street Preachers, and has released three albums including 2013's 'Mug Museum'.
- **Barry Burns** is a Scottish musician best known for his work with post-rock band Mogwai. Joining the band during the recording of their second album, Burns has been with the band since 1998.
- Golden Teacher started life as a studio collaboration between a noise punk trio, Ultimate Thrush and an all analogue house duo, Silk Cut. The band's sound has been described as hypno-psych-vooodoo groove.
- **The Royal Scottish National Orchestra** is Scotland's national symphonic ensemble and is one of the country's five National Performing Companies. Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1991.
- For more information on Glasgow 2014 visit www.glasgow2014/culture



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