

THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

MEDIA RELEASE

Roman Ondák
'Some Thing'

Exhibition opens on Saturday 12 October 2013, 3 - 5pm
Exhibition continues until 14 December 2013
21 Woodlands Terrace, Glasgow, G3 6DF

Exhibition open:
Tue - Sat 12noon - 5pm,
until 7pm on Thu,
and by appointment.

The Common Guild is delighted to announce a solo exhibition of new work by Slovakian artist Roman Ondák. The exhibition will be the first presentation of his work in Scotland and his third solo presentation in the UK, following exhibitions at Tate Modern, London, (2006) and Modern Art Oxford (2011). In 2012 Ondák was selected as the Deutsche Bank 'Artist of the Year'.

Ondák's exhibition at The Common Guild will offer a personal reflection on the phenomenon of a picture and will include a selection of still life paintings and drawings made by the artist as a teenager. The original objects that served as the subject of these pictures over thirty years ago will be paired with the paintings, creating an echo of the painted image and highlighting the relationship between reality, fiction and image. Ondák will also present a number of works that combine found images with personal objects, extending the relationship between image and object.

Roman Ondák is known for various actions that provide a philosophical or political perspective on everyday experiences. His witty and intelligent interventions regularly challenge institutional positions and individual assumptions and his exhibition for The Common Guild typically questions the relationship between the work and the context in which it is presented.

Earlier works have included the planting of shrubs and trees throughout the Czech and Slovak pavilion at the 53rd Venice Biennale (Loop, 2009), which transformed the building into an outdoor space and confused

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numerous visitors who walked right through it. In 2003 Ondák presented 'Good Feelings in Good Times' an artificial queue outside the Köln Kunstverein (and later at Frieze Art Fair and Tate Modern), making it look as if there was something particularly interesting or rare taking place at the museum, attracting members of the public who didn't want to miss out.

Ondák's project at The Common Guild will be accompanied by the presentation of 'This Way, Please', a performance work by Ondák from 1999 that has recently been acquired by Glasgow's Gallery of Modern Art (GoMA) through the Art Fund International scheme, as part of a partnership between GoMA and The Common Guild. More details on the performance will be announced in due course.

This project continues The Common Guild's growing reputation for carefully conceived and immaculately presented exhibitions. In the few short years since coming into being, The Common Guild has established a reputation for the quality and pitch of our exhibitions, which has helped extend our capacity to realise significant exhibitions with important artists. From shows with major established figures (such as Roni Horn and Wolfgang Tillmans) to more emergent figures (like Ulla von Brandenburg and Thea Djordjadze), our programme has developed a strong and vital internationalist dimension for contemporary art programming in Glasgow.

The exhibition will be accompanied by a series of talks and events including an exhibition talk by Latitudes (Max Andrews and Mariana Cánepa Luna) on Thursday 21 November and a Roundtable Conversation on Thursday 12 December with contributions from Ben Harman, Curator at the Gallery of Modern Art Glasgow, Glasgow-based artist Dave Sherry. For more information and booking details visit: www.thecommonguild.org.uk

A limited edition publication, featuring commissioned texts and images of the exhibition, will be released later in the year.

For more information and images please contact Kitty Anderson on 0141 428 3022 / kitty@thecommonguild.org.uk

1. Roman Ondák (born in Zilina, Slovakia, in 1966) lives and works in Bratislava. Ondák has exhibited widely over the last 20 years and recent solo exhibitions include major new works at Musée d'Art Moderne de la Ville de Paris, Deutsche Guggenheim, Berlin, and K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (all 2012); Kunsthaus, Zurich (2011), Salzburger Kunstverein (2010) and Museum of Modern Art, New York (2009). In 2009 Ondák presented the highly acclaimed work 'Loop' for the Czech and Slovak Pavilion at the 53rd Venice Biennale, and in 2012 his work 'Observations' was one of the highlights of dOCUMENTA (13). In 2013 Ondák will present a solo exhibition at Museo Reina Sofia, Madrid.

2. The Common Guild is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations, such as 'Scotland + Venice 2013', an exhibition of new work by Corin Sworn,

Duncan Campbell and Hayley Tompkins, and an upcoming project with artist Phil Collins for Glasgow 2014.

We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving funding from Creative Scotland.

For more information about The Common Guild please visit:

www.thecommonguild.org.uk

3. The Common Guild's temporary home at 21 Woodlands Terrace is a grand, Victorian townhouse to the west of the city centre next to Kelvingrove Park. Exhibitions take place over two floors, including a unique library, designed by artist Andrew Miller, which includes a selection of books and catalogues on the exhibiting artists.

4. Scotland + Venice 2013: Sworn / Campbell / Tompkins continues until 24 November 2013 at Palazzo Pisani (S. Marina), Venice. Curated and organised by The Common Guild for the 55th International Art Exhibition - la Biennale di Venezia the exhibition comprises new works by Corin Sworn, Duncan Campbell and Hayley Tompkins, three of the most compelling and consistently interesting artists working in Scotland. To find out more, please visit www.scotlandandvenice.com

The Common Guild is supported by:



Exhibition supported by:

**The Henry Moore
Foundation**