

MEDIA RELEASE / *New Exhibition*

Roni Horn

'the tiniest piece of mirror is always the whole mirror'

30th May – 4th July 2009

**21 Woodlands Terrace
Glasgow G3 6DF**

Roni Horn's work sets up relationships: between images, between words and between object and viewer. This new exhibition, following '*Roni Horn aka Roni Horn*', her major show currently at Tate Modern, brings together a concise group of works that share Horn's characteristic evocation of the fine line between sameness and difference.

Specifically selected with the artist in response to the particular characteristics of The Common Guild's grand but domestic gallery spaces, the exhibition also demonstrates the range of forms in which Horn works – photographic installations, drawing, sculpture and books. Its title comes from the work of legendary Brazilian writer Clarice Lispector (1920 - 1977), via a work included in the exhibition, and is suggestive of the many instances of reflection to be found in this coming together of art and place.

The exhibition includes works from the '*Portrait of an Image*' group, featuring numerous images of the actress Isabelle Huppert, whom Horn had asked to impersonate herself in a number of film roles, resulting in a series of portraits each subtly yet undoubtedly different from the other. While the distinctive purity that recurs in Horn's work is exemplified by the remarkable '*Gold Field*' (1982-2003), a thin sheet of gold, the result of Horn's desire to 'bring gold back to its simple physical being'. As with all of her work, the 'meaning' of each piece rests in the viewer's experience, in the relationship created.

Exhibition open

Thursday - Friday 12 noon – 7 pm
and Saturday 12 noon – 5 pm
and by appointment

The exhibition is supported by The Henry Moore Foundation.

For more information or images, please contact Kitty Anderson:

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NOTES

1. **Roni Horn** (b. 1955, New York ; lives and work in New York): she has had major solo exhibitions at many of the most important institutions in Europe and America: from the Museum of Contemporary Art, Los Angeles in 1990, through a two-part exhibition at the Dia Center for the Arts, New York in 2001 and 2002, to most recently ‘*Roni Horn aka Roni Horn*’ at Tate Modern, London (25th February – 25th May 2009), and subsequently at Collection Lambert, Avignon, the Whitney Museum of American Art, New York, and the Institute of Contemporary Art, Boston). The numerous important group exhibitions in which she has participated include the Whitney Biennial exhibitions of 1991 and 2004, *Documenta IX* in 1992 and the 1997 Venice Biennale. She has worked on artist’s books throughout her career, including the multi-volume *To Place*.
2. **THE COMMON GUILD** is a not-for-profit visual arts organisation, receiving Flexible Funding from the Scottish Arts Council is dedicated to producing a dynamic international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions and ephemeral, non-gallery projects, interventions and collaborations.
3. The Common Guild’s temporary home at [21 Woodlands Terrace](#) is a grand, Victorian townhouse to the west of the city centre next to Kelvingrove Park. Exhibitions take place over two floors, including a unique library, designed by artist Andrew Miller, which will include a selection of Roni Horn’s extensive output of artist’s books and catalogues.