

THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

MEDIA RELEASE

Thea Djordjadze

24 September – 26 November 2011

Preview Saturday 24 September 2011 3-5pm

21 Woodlands Terrace, Glasgow, G3 6DF

The Common Guild is delighted to announce the first solo presentation in Scotland by the acclaimed Berlin-based, Georgian artist Thea Djordjadze. The exhibition continues The Common Guild's commitment to introducing significant and compelling international artists to Scotland.

Djordjadze's sculptures range from intimate hand-held objects to large architectural forms. Often referencing the body through the suggestion of clothing or furniture, her sculptures allude to familiar forms through their scale, shape and surface. Despite this familiarity, her work often appears to come from another time or place, or to suggest a previous existence or forthcoming use.

Working with a range of commonplace materials such as plaster, cardboard, wood and fabric, Djordjadze creates fragile, hand-made objects that appear partially constructed and partially destroyed. Djordjadze presents these hand-made objects alongside found items such as photographs, carpets and clothing suggesting ritualistic use or religious shrines. By utilising display mechanisms like shelves, plinths, tables and cabinets within the work she aligns the objects with something between the ethnographic museum and the fetishised collection.

For her exhibition at The Common Guild, Thea Djordjadze will make new work for the grand domestic spaces at 21 Woodlands Terrace.

Exhibition open

Wednesday 12 - 5pm, Thursday & Friday 12 noon - 7 pm,
Saturday 12 noon - 5 pm and by appointment

The exhibition is supported by The Henry Moore Foundation.

For more information and images, please contact Kitty Anderson, Programme and Communications Manager:

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NOTES

1. **Thea Djordjadze** was born in Tbilisi, Georgia, in 1971, she lives and works in Berlin, Germany. She studied at the Academy of Arts, Tbilisi, the Gerrit Rietveld Academy in Amsterdam, and the Staatliche Kunstakademie Düsseldorf with professors Dieter Krieg and Rosemarie Trockel.

Djordjadze has had numerous solo exhibitions including Contemporary Art Museum St. Louis, 2011, Foksal Gallery Foundation, Warsaw, 2010, Kunsthalle Basel, 2009, and Kunstverein Nürnberg, 2008.

Recent group exhibitions include 'Time Again', Sculpture Center, New York, 2011, The New Décor, Hayward Gallery, London, 2010, 'Mental Archeology', Kunstverein Nürnberg, 2009-10, BB5 - 5th Berlin Biennial for Contemporary Art, 2008, and the 9th Biennale de Lyon, 2007

2. **The Common Guild** is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations. We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving Flexible Funding from Creative Scotland.

3. The Common Guild's temporary home at **21 Woodlands Terrace** is a grand, Victorian townhouse to the west of the city centre next to Kelvingrove Park. Exhibitions take place over two floors, including a unique library, designed by artist Andrew Miller, which includes a selection of Thea Djordjadze's books and catalogues.

4. The Common Guild's current exhibition "**You seem the same as always**, -" continues until 30 July 2011.