

THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

MEDIA RELEASE

Thomas Demand
'Daily Show'

26 September - 13 December 2015

21 Woodlands Terrace, Glasgow, G3 6DF

Exhibition preview on Friday 25 September, 6 - 8pm

Exhibition open: Wednesday - Sunday 12pm - 5pm, until 7pm on Thursday and by appointment.

The Common Guild is delighted to announce its next exhibition of 2015: a new solo presentation by renowned German artist, Thomas Demand, one of the most distinctive artists of his generation.

The exhibition will include new and recent works from Demand's series 'The Dailies', presented in an installation devised specially for the particular nature of the spaces at The Common Guild and involving a new wallpaper. 'The Dailies' is a project that calls to mind the extent to which photography has in recent times become a commonplace, daily and social pursuit - a note-taking, diary-like practice for so many. While the exhibition as a whole prompts questions about the compulsion to make images as well as the contemporary relevance and use of photography. 'Daily Show' is an exhibition that sits resolutely in the context of the exponential growth in online image sharing, which now sees thousands of images uploaded to social media sites every second.

Demand's works have often been based on images in widespread circulation, whether in mainstream news media or online, what critic Hal Foster has aptly described as "our shared media memory". They have included many significant scenes, from the Oval Office to Saddam Hussein's last hiding place. 'The Dailies', however, find their origins in less historic places: for each is based on a photograph taken on Demand's mobile phone. Each one of The Dailies depicts an incidental, undramatic scene encountered in the course of his day, visual incidents made of the details of daily life that are in some way nonetheless eye-catching.

CONTINUES OVERLEAF...

These works continue Demand's established and remarkable practice of re-creating images in the form of three-dimensional replicas made entirely of paper and cardboard, which exist only to be photographed before being discarded. Begun in 2008, 'The Dailes' are also notable for the specifics of their production: they are printed using the now rarely used dye-transfer process, which offers an unparalleled, intense colour quality and range, most famously used by the renowned American photographer, William Eggleston.

A new book 'The Dailes' will be published with MACK Books to accompany the exhibition, including a text by Hal Foster. Available from September 2015.

This new exhibition continues The Common Guild's reputation to quality exhibition-making with artists. From shows with major established figures (such as Roni Horn and Wolfgang Tillmans) to more emergent figures (like Ulla von Brandenburg and Thea Djordjadze), our programme has developed a strong and vital internationalist dimension for contemporary art programming in Glasgow.

For more information and images please contact Kitty Anderson on 0141 428 3022 / kitty@thecommonguild.org.uk

EXHIBITION TALKS

The exhibition will be accompanied by a programme of talks and events including a series of Exhibition Talks and a Roundtable Conversation. For more information and booking details visit: thecommonguild.eventbrite.co.uk

TOURS

Informal tours of the exhibition will be offered every Sunday at 2pm. No need to book.

ENGAGEMENT WORKSHOPS

The Common Guild works with a range of groups on a programme of artist-led workshops that explore ideas related to each exhibition. If you, or a group you work with, would like to participate, please email: info@thecommonguild.org.uk

1. **Thomas Demand** (b. Munich, 1964, lives and works in Berlin and Los Angeles) has exhibited widely over the last 20 years.

Recent solo exhibitions include Los Angeles County Museum of Art, Los Angeles (2014); Graham Foundation, Chicago (2013); Museum of Contemporary Art, Tokyo and Des Moines Art Center, Des Moines, IA, travelling to DHC Art Center, Montreal (both 2012); Boijmans van Beuningen, Rotterdam (2010); Neue Nationalgalerie, Berlin (2009-10); MUMOK, Vienna (2009); Hamburger Kunsthalle (2008), Fondazione Prada, Venice (2007); Serpentine Gallery, London, and Lenbachhaus, Munich (both 2006); MoMA, New York (2005); Kunsthaus Bregenz, Austria (2004); Louisiana Museum of Modern Art, Humlebæk, Denmark (2003); and Castello di Rivoli, Turin, Italy (2002).

Recent group exhibitions include 'Perfect Likeness: Photography and Compositon', Hammer Museum and 'FUTURE PRESENT', Schaulager Basel, (both 2015); 'Now You See It. Photography and Concealment', The Metropolitan Museum of Art, New York, 'Unter der Erde. Von Kafka bis Kippenberger', Kunstsammlung Nordrhein Westfalen, K21 Ständehaus, Düsseldorf, 'Room Service', Staatliche Kunsthalle zu Baden-Baden, Baden-Baden and 'Reliable Tension, or: How to Win a Conversation about Jasper Johns', 32 Edgewood Gallery, Yale School of Art, New Haven, CT (all 2014); 'Heimsuchung. Unsichere Räume in der Kunst der Gegenwart', Kunstmuseum Bonn, Bonn. 'Der Schein', Kestner Gesellschaft, Hannover and 'Damage Control: Art and Destruction Since 1950', Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C. (all 2013); 'Common Ground', Architecture Biennale, Venice, 'More Real? Art in the Age of Truthiness', SITE Santa Fe, Santa Fe, NM, 'Making History, Frankfurter Kunstverein', MMK Museum für Moderne Kunst and MMK Zollamt, Frankfurt and 'Lifelike', Walker Art Center, Minneapolis (all 2012). Demand participated in the 12th and 13th International Architecture Exhibitions, Architecture Biennale, Venice (2010 and 2012) and represented Germany at the 26th São Paulo Biennale, Brazil (2004).

In 2013 Demand collaborated on 'When Attitudes Become Form: Bern 1969/Venice 2013', a remaking of the seminal exhibition "Live in Your Head. When Attitudes Become Form", curated by Harald Szeemann in 1969. The 2013 exhibition was curated by Germano Celant in dialogue with Thomas Demand and Rem Koolhaas and presented at Fondazione Prada, Ca' Corner della Regina, Venice.

2. **The Common Guild** is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations, such as 'Scotland + Venice 2013', an exhibition of new work by Corin Sworn, Duncan Campbell and Hayley Tompkins, and a major new project with artist Phil Collins in Queen's Park for Festival 2014.

We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving funding from Creative Scotland.

For more information about The Common Guild please visit:
www.thecommonguild.org.uk

3. The Common Guild's temporary home at **21 Woodlands Terrace** is a grand, Victorian townhouse to the west of the city centre next to Kelvingrove Park. Exhibitions take place over two floors, including a unique library, designed by artist Andrew Miller, which includes a selection of books and catalogues on the exhibiting artists.

The Common Guild is supported by:



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