

THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

MEDIA RELEASE

Together Towards 2014

Marco Fusinato, Bianca Hester, Laresa Kosloff, Joshua Petherick and David Rosetzky

20 April - 7 May 2012

Various locations across Glasgow

For Glasgow International Festival of Visual Art 2012, The Common Guild is delighted to present five new projects by the Melbourne-based artists Marco Fusinato, Bianca Hester, Laresa Kosloff, Joshua Petherick and David Rosetzky presented in collaboration with the Australian Centre for Contemporary Art (ACCA), Melbourne.

The project launches a new collaboration with ACCA to realise an ambitious visual arts project for 2012 and 2014, coinciding with Glasgow's hosting of the Commonwealth Games.

The five selected artists will come to Glasgow for Glasgow International Festival and participate in the programme, through a series of events, screenings and performances.

Projects include:

An all-day noise performance by **Marco Fusinato** at SWG3 on Eastvale Place on Thursday 28th April;

A series of city-wide performances and actions by **Bianca Hester** throughout the duration of the Festival, culminating in a performance on the top floor of a city centre car park on Sunday 29th April;

An audio performance at Partickhill Lawn Bowling Club on Partickhill Road by **Laresa Kosloff** in collaboration with Andy Thomson on Friday 27th April

An all-day screening of **David Rosetzky**'s film 'How to Feel' at The Goethe Institut on Park Circus on Saturday 28th April;

A series of posters on Glasgow's Subway system by **Joshua Petherick**, on view between Monday 16th - Sunday 29th April.

Continues overleaf...

Full details of all projects are available from
www.thecommonguild.org.uk.

During 2012-2013 a selection of artists from Glasgow will present work in Melbourne as part of ACCA's programme of exhibitions and events, including: Sarah Tripp, Stephen Sutcliffe, Jacqueline Donachie, Torsten Lauschmann.

Melbourne in Glasgow is commissioned by The Common Guild and ACCA for Glasgow International Festival of Visual Art.

For more information and images, please contact Kitty Anderson:
T:+44 (0)141 428 3022 / E:kitty@thecommonguild.org.uk

NOTES

1. The participating artists are: **Marco Fusinato** (born 1964, Melbourne, Australia); **Bianca Hester** (born 1975 Melbourne, Australia); **Laresa Kosloff** (born 1974, Melbourne, Australia); **Joshua Petherick** (born 1979, Adelaide, Australia); and **David Rosetzky** (born 1970, Melbourne, Australia).

2. The Common Guild is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations. We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving Flexible Funding from Creative Scotland.

3. The Australian Centre for Contemporary Art (ACCA) is located in architecturally renowned, rust-red premises in Melbourne's Southbank arts precinct. The gallery operates as a kunsthalle, a temporary exhibitions space offering a program of exhibitions, events and education programs aimed at expanding public understanding, awareness and enjoyment of contemporary visual culture.

Regarded as Australia's premier centre for contemporary art, it has mounted exhibitions by leading international artists including Pipilotti Rist, Jim Lambie, Nathan Coley, Tacita Dean, Ugo Rondinone, Martin Creed, Yael Bartana, Joseph Kosuth and Barbara Kruger. It also has a strong emphasis on commissioning new works from Australian and overseas artists.

ACCA's Artistic Director is Juliana Engberg, who in 2008 devised the visual arts programs for the Edinburgh International Arts Festival, for which she was awarded the coveted Herald 'Angel' award, and in 2007 was Senior Curatorial Advisor for the Australian presentations at the Venice Biennale. She is Adjunct Professor in Architecture, Design and Art at RMIT University, and has been a Visiting Critic at the Glasgow School of Art, Scotland, and a visiting juror for the Rijksacademie in Amsterdam.

Executive Director is Kay Campbell, who moved back to Melbourne in 2003 to steer the development of ACCA in its new building. Her previous roles

include Director of Spike Island in Bristol, UK and Senior Curator, Museum of Contemporary Art, Sydney.

ACCA Associate Curator, Charlotte Day, worked alongside Ricky Swallow in the Australian Pavilion in 2005 Venice Biennale and Callum Morton's Valhalla for the 2007 Venice Biennale. Charlotte was co-curator of the 2010 Adelaide Biennial.

4. Glasgow International Festival of Visual Art (GI) takes place from Friday 20th April 2012 until Monday 7th May 2012.

Taking place every other year, and combining some of the characteristics of a conventional arts 'biennial' with a more event-based experience, Glasgow International Festival of Visual Art is a unique event in the international calendar with one of the most groundbreaking and dynamic presentations of contemporary visual arts practice. GI is a unique event that offers both globally recognised and emerging Glasgow-based artists across the spectrum of the city's art scene a platform to show new work to both national and international audiences while also introducing the work of important international artists. Since its inception in 2005 the Festival has brought together the key organisations in Glasgow's diverse artistic community, presenting unique events and special commissions rooted in the achievements of the local artistic community, while drawing on important international developments in contemporary art.

5. The Common Guild's programme for Glasgow International Festival of Visual Art (20 April - 7 May) also includes:

Ruth Ewan 'The Glasgow Schools' at Scotland Street School, 20 April - 7 May

Wolfgang Tillmans 'Works from the Arts Council Collection, 'Onion' and 'Headlights' at 21 Woodlands Terrace, Glasgow, G3 6DF, 20 April - 23 June.

Please see our website for more detail: www.thecommonguild.org.uk

**GLASGOW
INTERNATIONAL
FESTIVAL OF
VISUAL ART
2012**

20 APRIL

07 MAY